

SMOOTH

1ST Eb ALTO SAXOPHONE

V
ITAAL E
Arre

LATIN - ROCK $\text{♩} = 116$

(2)

(10)

(18)

(26)

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

1ST ALTO SAX.

"SMOOTH"

36

36 37 38 39

40 41 42 43

44

44 45 46 47

48

48 49 50 51

52 53 54 55

56

56 57 58 59

60 61 62 63

64

64 65 66 67 68 69

70 71 72 73

(74)

74 75 76 77

78 79 80 81

(83)

82 85

88 89 90 91 92

(93)

93 94 95 96

97 98 99 100

(101)

101 102 103 104 105 106

107 108 109 110

SMOOTH

2ND Eb ALTO SAXOPHONE

V
ITAAL E
ArrE

LATIN - ROCK $\text{♩} = 116$

Musical score for 2nd Eb Alto Saxophone. The score is written in treble clef with a common time signature (C). It begins with a key signature of one flat (Bb) and a tempo of 116 beats per minute. The piece is in a Latin-Rock style. The score consists of 35 measures, divided into systems. Measure 1 is a whole rest. Measure 2 starts with a forte (f) dynamic and a circled '2' above the staff, indicating a second ending. Measures 3-5 continue the melodic line. Measures 6-9 show further development of the melody. Measure 10 is marked with a circled '10'. Measures 11-13 feature a melodic phrase with a slur. Measures 14-17 continue with a slur and a triplet of eighth notes in measure 15. Measure 18 is marked with a circled '18'. Measures 19-21 show a melodic phrase with a slur and a triplet of eighth notes in measure 21. Measures 22-25 continue with a slur and a triplet of eighth notes in measure 24. Measure 26 is marked with a circled '26'. Measures 27-31 show a melodic phrase with a slur and a triplet of eighth notes in measure 31. Measure 32 is marked with a circled '32'. Measures 33-35 show a melodic phrase with a slur and a triplet of eighth notes in measure 34, ending with a fortissimo (ff) dynamic.

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

END ALTO SAX.

"SMOOTH"

36

36 37 38 39

40 41 42 43

44

44 45 46 47

48

48 49 50 51

52 53 54 55

56

56 57 58 59

60 61 62 63

64

64 65 66 67 68 69

70 71 72 73

2ND ALTO SAX.

"SMOOTH"

(74)

74 75 76 77

Musical staff 74-77: Four measures of music. Measure 74 starts with a circled '74'. The staff contains eighth notes with accents (^) and slurs. Measure 77 ends with a fermata.

78 79 80 81

Musical staff 78-81: Four measures of music. Measure 81 includes a circled '(b)' above the staff.

(83)

82 85

Musical staff 82-85: A staff with a circled '83' above it. Measure 82 is empty. Measure 85 contains a whole note with a circled '5' above it.

88 89 90 91 92

mf *ff*

Musical staff 88-92: Five measures of music. Measure 88 starts with a circled '88'. Dynamics *mf* and *ff* are indicated. Measure 92 ends with a fermata.

(93)

93 94 95 96

Musical staff 93-96: Four measures of music. Measure 93 starts with a circled '93'. The staff contains eighth notes with accents (^) and slurs.

97 98 99 100

Musical staff 97-100: Four measures of music. Measure 100 includes a circled '(b)' above the staff.

(101)

101 102 103 104 105 106

ff

Musical staff 101-106: Six measures of music. Measure 101 starts with a circled '101'. Measure 101 has a circled 'ff' below it. Measures 104 and 106 have a circled '2' above them.

107 108 109 110

1. 2.

Musical staff 107-110: Four measures of music. Measure 107 starts with a circled '107'. First and second endings (1. and 2.) are indicated above the staff.

SMOOTH

1ST B♭ TENOR SAXOPHONE

V
ITAAL E
Arre

(LATIN - ROCK) $\text{♩} = 116$

1 2 *f* 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30 31

32 33 34 35 *ff*

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

1ST TENOR SAX.

"SMOOTH"

36

Musical staff 36-39. Measures 36-37: eighth notes with accents (^). Measure 38: eighth notes. Measure 39: eighth notes with an accent (^).

Musical staff 40-43. Measures 40-41: eighth notes with a slur. Measure 42: eighth notes. Measure 43: eighth notes with a slur and a circled '4' above.

44

Musical staff 44-47. Measures 44-45: eighth notes with a slur and a dynamic marking 'f'. Measure 46: eighth notes. Measure 47: eighth notes.

48

Musical staff 48-51. Measure 48: quarter notes. Measure 49: eighth notes with a slur. Measure 50: eighth notes with a slur. Measure 51: eighth notes with a slur.

Musical staff 52-55. Measures 52-53: quarter notes with a slur. Measure 54: quarter notes with a slur. Measure 55: quarter notes with a slur.

56

Musical staff 56-59. Measures 56-57: eighth notes with a slur. Measure 58: eighth notes with a slur. Measure 59: eighth notes with a slur.

Musical staff 60-63. Measures 60-61: quarter notes with a slur. Measure 62: quarter notes with a slur. Measure 63: quarter notes with a slur.

64

Musical staff 64-69. Measures 64-65: eighth notes with a slur and a dynamic marking '<'. Measure 66: whole rest. Measure 67: whole note with a dynamic marking '2' above. Measure 68: whole rest. Measure 69: whole note with a dynamic marking '2' above.

Musical staff 70-75. Measures 70-71: whole rest. Measure 72: eighth notes with a slur. Measure 73: eighth notes with a slur. Measure 74: eighth notes with a slur. Measure 75: eighth notes with a slur and a dynamic marking 'ff' below.

1ST TENOR SAX.

"SMOOTH"

74

Musical staff 74-77. Measures 74-75: quarter notes with accents (^). Measure 76: eighth notes. Measure 77: quarter notes with accents (^).

Musical staff 78-81. Measures 78-80: eighth notes with slurs. Measure 81: eighth notes with a (4) fingering and accents.

83

Musical staff 82-85. Measure 82: whole rest. Measure 83: double bar line. Measure 84: whole rest. Measure 85: whole rest. A large number '5' is written above the staff.

Musical staff 88-92. Measure 88: quarter notes, *mf*. Measure 89: quarter note. Measure 90: eighth notes with slurs. Measure 91: quarter note. Measure 92: quarter notes, *ff*.

93

Musical staff 93-96. Measures 93-94: quarter notes with accents (^). Measure 95: eighth notes. Measure 96: quarter notes with accents (^).

Musical staff 97-100. Measures 97-99: eighth notes with slurs. Measure 100: eighth notes with a (4) fingering and accents.

101

Musical staff 101-106. Measure 101: eighth notes with slurs, *ff*. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest with a fermata. Measure 105: whole rest. Measure 106: whole rest with a fermata.

Musical staff 107-110. Measure 107: eighth notes with slurs, first ending (1). Measure 108: whole rest. Measure 109: eighth notes with slurs, second ending (2). Measure 110: eighth notes with slurs.

SMOOTH

2ND 8b TENOR SAXOPHONE

ITAAL SHUR MUSIC
ARR. BY

LATIN - ROCK $\text{♩} = 116$

(2)

(10)

(18)

(26)

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

2ND TENOR SAX.

"SMOOTH"

36

Musical staff 36-39. Measures 36-37: eighth notes with accents (^). Measure 38: eighth notes. Measure 39: quarter note with accent (^).

Musical staff 40-43. Measures 40-41: eighth notes with slurs. Measure 42: eighth notes. Measure 43: eighth notes with a (4) marking.

44

Musical staff 44-47. Measures 44-45: eighth notes with slurs and a forte (f) dynamic. Measure 46: eighth notes. Measure 47: eighth notes.

48

Musical staff 48-51. Measure 48: quarter notes. Measure 49: eighth notes with slurs. Measure 50: eighth notes with slurs. Measure 51: eighth notes with slurs.

Musical staff 52-55. Measures 52-53: quarter notes with slurs. Measure 54: quarter notes with slurs. Measure 55: quarter notes with slurs.

56

Musical staff 56-59. Measures 56-57: eighth notes with slurs. Measure 58: eighth notes with slurs. Measure 59: eighth notes with slurs.

Musical staff 60-63. Measures 60-61: quarter notes with slurs. Measure 62: quarter notes with slurs. Measure 63: quarter notes with slurs.

64

Musical staff 64-69. Measure 64: quarter note with accent (<). Measure 65: quarter rest. Measure 66: quarter rest. Measure 67: quarter note with accent (^). Measure 68: quarter rest. Measure 69: quarter note with accent (^).

Musical staff 70-73. Measure 70: quarter rest. Measure 71: eighth notes with slurs. Measure 72: eighth notes with slurs. Measure 73: quarter notes with slurs and a fortissimo (ff) dynamic.

2ND TENOR SAX.

"SMOOTH"

74

Musical staff 74-77. Measures 74-75: eighth notes with accents (^) on the 3rd and 5th notes. Measure 76: eighth notes. Measure 77: quarter note with accent (^).

Musical staff 78-81. Measures 78-80: eighth notes with accents (^) on the 3rd and 5th notes. Measure 81: eighth notes with a (4) marking above the staff.

83

Musical staff 82-85. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. A large '5' is written above the staff between measures 83 and 85.

Musical staff 88-92. Measure 88: quarter note with *mf* dynamic. Measure 89: quarter note. Measure 90: quarter note with accent (^). Measure 91: quarter note. Measure 92: quarter note with *ff* dynamic.

93

Musical staff 93-96. Measures 93-94: eighth notes with accents (^) on the 3rd and 5th notes. Measure 95: eighth notes. Measure 96: quarter note with accent (^).

Musical staff 97-100. Measures 97-99: eighth notes with accents (^) on the 3rd and 5th notes. Measure 100: eighth notes with a (4) marking above the staff.

101

Musical staff 101-106. Measure 101: eighth notes with *ff* dynamic. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest with a fermata. Measure 105: whole rest. Measure 106: whole rest with a fermata.

Musical staff 107-110. Measure 107: eighth notes with first ending bracket (1). Measure 108: eighth notes. Measure 109: eighth notes with second ending bracket (2). Measure 110: eighth notes.

SMOOTH

E♭ BARITONE SAXOPHONE

LATIN - ROCK $\text{♩} = 116$

(2)

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth-note patterns. Measure 2 starts with a dynamic marking of *f*. Measure 5 ends with a fermata.

Musical notation for measures 6-9. Measures 6-8 contain eighth-note patterns. Measure 9 ends with a fermata.

(10)

Musical notation for measures 10-13. Measure 10 is a whole rest. Measures 11-13 contain eighth-note patterns with slurs.

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain eighth-note patterns with slurs. Measure 17 ends with a fermata.

(18)

Musical notation for measures 18-21. Measures 18-21 contain eighth-note patterns with slurs. Measure 21 ends with a fermata.

Musical notation for measures 22-25. Measures 22-25 contain eighth-note patterns with slurs. Measure 25 ends with a fermata.

(26)

Musical notation for measures 26-31. Measures 26-27 contain eighth-note patterns. Measures 28-31 are whole rests. Measure 29 has a dynamic marking of *f*. Measure 31 ends with a fermata.

Musical notation for measures 32-35. Measures 32-33 are whole rests. Measures 34-35 contain eighth-note patterns with slurs. Measure 35 ends with a dynamic marking of *ff* and a fermata.

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

BARITONE SAX.

"SMOOTH"

(36)

36 37 38 39

Musical staff 36-39: Four measures of music. Measures 36-37 and 38-39 each contain a pair of eighth notes with a slur and an accent (^) above the second note. Measure 38 has a key signature change to one flat.

40 41 42 43

Musical staff 40-43: Four measures of music. Measures 40-41 and 42-43 each contain a pair of eighth notes with a slur. Measure 43 has a key signature change to two flats and a breath mark (h) above the first note.

(44)

44 45 46 47

Musical staff 44-47: Four measures of music. Measures 44-45 and 46-47 each contain a pair of eighth notes with a slur and a dynamic marking of *f* below the first note.

(48)

48 49 50 51

Musical staff 48-51: Four measures of music. Measures 48-49 and 50-51 each contain a pair of eighth notes with a slur.

52 53 54 55

Musical staff 52-55: Four measures of music. Measures 52-53 and 54-55 each contain a pair of eighth notes with a slur and a dynamic marking of *f* below the first note.

(56)

56 57 58 59

Musical staff 56-59: Four measures of music. Measures 56-57 and 58-59 each contain a pair of eighth notes with a slur.

60 61 62 63

Musical staff 60-63: Four measures of music. Measures 60-61 and 62-63 each contain a pair of eighth notes with a slur and a dynamic marking of *f* below the first note.

(64)

64 65 66 67 68 69

Musical staff 64-69: Six measures of music. Measures 64-65 and 66-67 each contain a pair of eighth notes with a slur and a dynamic marking of *f* below the first note. Measures 68 and 69 contain a whole note with a dynamic marking of *f* below it.

70 71 72 73 74 75

Musical staff 70-75: Six measures of music. Measures 70-71 and 72-73 each contain a pair of eighth notes with a slur and a dynamic marking of *f* below the first note. Measures 74 and 75 contain a whole note with a dynamic marking of *f* below it.

BARITONE SAX.

"SMOOTH"

74

75 76 77

Musical staff 74-77: Four measures of music. Measure 74 starts with a circled '74'. The staff contains eighth notes with accents (^) and slurs. Measure 77 ends with a double bar line.

78 79 80 81

Musical staff 78-81: Four measures of music. Measure 81 contains a circled '(h)'. The staff features eighth notes with slurs and accents.

83

82 85

Musical staff 82-85: A staff with a circled '83' above it. Measures 82 and 85 are empty, while measures 83 and 84 contain a solid black bar. A circled '5' is written above the staff.

88 89 90 91 92

Musical staff 88-92: Five measures of music. Measure 88 is marked *mf* and measure 92 is marked *ff*. The staff includes slurs and accents.

93

93 94 95 96

Musical staff 93-96: Four measures of music. Measure 93 starts with a circled '93'. The staff contains eighth notes with accents and slurs.

97 98 99 100

Musical staff 97-100: Four measures of music. Measure 100 contains a circled '(h)'. The staff features eighth notes with slurs and accents.

101

101 102 103 104 105 106

Musical staff 101-106: Six measures of music. Measure 101 is marked *ff*. Measures 104 and 106 contain circled '2' above them. The staff includes slurs and accents.

107 108 109 110

Musical staff 107-110: Four measures of music. Measure 107 is marked '1.' and measure 109 is marked '2.'. The staff includes slurs and accents.

SMOOTH

1ST B♭ TRUMPET

LATIN - ROCK $\text{♩} = 116$

UNIS. **(2)**

1 *f* 2 3

4 5 6 7

(10) 8 9 10 11 17 *f*

(18) 18 25 *f*

(26) BEND 26 27 28 29

BEND 30 31 32 33

(36) 34 35 36 *ff* 37

38 39 40 41

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

1ST TRUMPET

"SMOOTH"

Musical staff 1: Measures 42-45. Includes accents (^) and a circled measure number (44). Dynamics include *f*.

Musical staff 2: Measures 46-49. Includes a circled measure number (48) and a fermata over measure 49.

Musical staff 3: Measures 54-57. Includes accents (^) and a circled measure number (56). Dynamics include *f*.

Musical staff 4: Measures 58-61. Includes accents (^) and slurs.

Musical staff 5: Measures 62-65. Includes a circled measure number (64) with the instruction "BEND" above it. Dynamics include *f*.

Musical staff 6: Measures 66-69. Includes "BEND" instructions above measures 66 and 68, and accents (^).

Musical staff 7: Measures 70-73. Includes slurs and dynamics.

Musical staff 8: Measures 74-78. Includes a circled measure number (74), accents (^), and dynamics including *ff*.

Musical staff 9: Measures 79-82. Includes accents (^) and a fermata over measure 82.

1ST TRUMPET

"SMOOTH"

83

7

SMOOTH

2ND B♭ TRUMPET

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by MIKE LEWIS

LATIN - ROCK $\text{♩} = 116$

UNIS. 2

1 2 3 4 5 6 7 8 9 10 11 17 18 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

© 1988 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

2ND TRUMPET

"SMOOTH"

44

44 45 *f*

48

46 47 48 49

56

54 55 56 57 *f*

58 59 60 61

64 BEND

62 63 64 65 *f*

BEND 66 67 68 69

70 71 72 73

74

74 75 76 77 *ff*

78 79 80 81

78 79 80 81 *f*

2ND TRUMPET

"SMOOTH"

83 SOLO
DM

Bb7 A7

DM Bb7 A7

83 84 85 86

DM Bb7 A7

GM7 EM7(b5) C

87 88 89 90

92

93

ff

92 93 94

95

96

97

98

95 96 97 98

99

100

101

102

99 100 101 102

103

104

105

106

103 104 105 106

1. 2.

107

108

109

110

107 108 109 110

SMOOTH

3RD B♭ TRUMPET

ITAAL SHUR and ROB THOMAS
Arranged by MIKE LEWIS

LATIN - ROCK $\text{♩} = 116$

Musical score for 3rd B♭ Trumpet, featuring Latin Rock style. The score is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as $\text{♩} = 116$. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents (^) and slurs. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 17, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. The score includes several boxed measure numbers: (2), (10), (18), (26), and (36). The score also includes a circled measure number (2) at the beginning. The score is arranged by Mike Lewis.

© 1999 WARNER - TAMELANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMELANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMELANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

3RD TRUMPET

"SMOOTH"

(44)

42 43 44 45

(48)

46 47 48 49

(56)

54 55 56 57

58 59 60 61

(64) BEND

62 63 64 65

BEND

66 67 68 69

70 71 72 73

(74)

74 75 76 77 78

79 80 81 82

3RD TRUMPET

"SMOOTH"

83

83 84

85 86 87 88 89 90 91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

SMOOTH

4TH B \flat TRUMPET

LATIN - ROCK $\text{♩} = 116$

(2)

UNIS. *f*

1 2 3 4 5 6 7 8 9 10 11 17 *f*

18 25 *f*

26 27 28 29

30 31 32 33

34 35 36 *ff* 37

38 39 40 41

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

4TH TRUMPET

"SMOOTH"

44

42 43 44 45 *f*

48

46 47 48 49

56

54 *f* 55 56 57

58 59 60 61

64 BEND

62 63 *f* 64 *f* 65

BEND

66 67 68 69

70 71 72 73

74

74 *ff* 75 76 77 78

79 80 81 82

4TH TRUMPET

"SMOOTH"

83

7

Musical staff 1: A single note on a staff with a fermata above it. Measure numbers 83 and 84 are below the staff.

Musical staff 2: A musical staff with notes and rests. Measure numbers 91, 92, 93, and 94 are below the staff. A circled measure number 93 is above the staff.

Musical staff 3: A musical staff with notes and rests. Measure numbers 95, 96, 97, and 98 are below the staff.

Musical staff 4: A musical staff with notes and rests. Measure numbers 99, 100, 101, and 102 are below the staff. A circled measure number 101 is above the staff.

Musical staff 5: A musical staff with notes and rests. Measure numbers 103, 104, 105, and 106 are below the staff.

Musical staff 6: A musical staff with notes and rests, including first and second endings. Measure numbers 107, 108, 109, and 110 are below the staff.

SMOOTH

1ST TROMBONE

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by MIKE LEWIS

LATIN - ROCK $\text{♩} = 116$ (2)

UNIS.

The musical score is written for a 1st Trombone in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score consists of 57 measures, divided into systems. Measure numbers 1 through 9 are on the first system, 10 through 17 on the second, 18 through 21 on the third, 22 through 25 on the fourth, 26 through 33 on the fifth, and 34 through 37 on the sixth. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket covers measures 1 through 4. A second ending bracket covers measures 5 through 9. A double bar line with repeat dots appears at measure 11. A measure rest is present at measure 17. Dynamic markings include *f* (forte) at measures 1, 17, and 25, and *ff* (fortissimo) at measures 36 and 37. Performance instructions include 'UNIS.' (unison) at the beginning, 'BEND' (bend) at measures 26 and 28, and 'ff' at the end. The score concludes with a double bar line at measure 37.

1ST TROMBONE

"SMOOTH"

Musical score for 1st Trombone, measures 38-75. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The tempo/style is marked "SMOOTH".

Measures 38-41: Measures 38 and 39 feature eighth notes with accents (^). Measure 40 has a fermata. Measure 41 has eighth notes with accents (^).

Measures 42-45: Measures 42 and 43 have eighth notes with accents (^). Measure 44 has a circled measure number (44) and eighth notes with accents (^). Measure 45 has eighth notes with accents (^) and a dynamic marking *f*.

Measures 46-49: Measure 46 has eighth notes with accents (^). Measure 47 has a fermata. Measure 48 has a circled measure number (48) and eighth notes with accents (^). Measure 49 has eighth notes with accents (^).

Measures 50-53: Measures 50 and 51 have eighth notes with accents (^). Measure 52 has a circled measure number (56) and eighth notes with accents (^). Measure 53 has eighth notes with accents (^).

Measures 54-57: Measures 54 and 55 have eighth notes with accents (^). Measure 56 has a circled measure number (56) and eighth notes with accents (^). Measure 57 has eighth notes with accents (^).

Measures 58-61: Measures 58 and 59 have eighth notes with accents (^). Measure 60 has a circled measure number (64) and eighth notes with accents (^). Measure 61 has eighth notes with accents (^).

Measures 62-65: Measure 62 has a circled measure number (64) and eighth notes with accents (^). Measure 63 has eighth notes with accents (^) and a dynamic marking *f*. Measure 64 has a circled measure number (64) and eighth notes with accents (^). Measure 65 has eighth notes with accents (^).

Measures 66-69: Measure 66 has eighth notes with accents (^) and a "BEND" marking. Measure 67 has eighth notes with accents (^). Measure 68 has eighth notes with accents (^) and a "BEND" marking. Measure 69 has eighth notes with accents (^).

Measures 70-75: Measure 70 has eighth notes with accents (^). Measure 71 has a fermata. Measure 72 has eighth notes with accents (^). Measure 73 has eighth notes with accents (^).

1ST TROMBONE

"SMOOTH"

Musical score for 1st Trombone, measures 74-110. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/style is marked "SMOOTH".

Measures 74-81: **74** *ff* (measures 74-75), (measures 76-77), (measures 78-79), (measures 80-81). Includes accents and slurs.

Measures 82-84: (measures 82-83), **83** (measure 83), (measure 84). Includes a fermata over measure 83.

Measures 85-94: (measures 85-92), **93** (measures 93-94), (measures 95-96), (measures 97-98). Includes accents, slurs, and a *ff* marking at measure 94.

Measures 99-102: (measures 99-100), (measures 101-102). Includes accents and slurs.

Measures 103-106: (measures 103-104), (measures 105-106). Includes accents and slurs.

Measures 107-110: **1.** (measures 107-108), **2.** (measures 109-110). Includes first and second endings.

SMOOTH

2ND TROMBONE

LATIN - ROCK $\text{♩} = 116$ (2)

UNIS.

1 f 2 3 4

5 6 7 8

(10)

9 10 11 17 f

(18)

18 *mp* 19 20 21

22 23 24 25 f

(26)

BEND ^

26 27 28 29

BEND ^

30 31 32 33

(36)

34 35 36 ff 37

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Smooth'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The piece is in a 'Latin - Rock' style. The score consists of nine staves of music. The first staff starts with a measure rest, followed by measures 1-4. Measure 1 has a forte (f) dynamic. Measures 5-8 are on the second staff. Measure 9 is the start of a ten-measure phrase (measures 9-10) marked with a circled '10'. Measures 11-17 are on the third staff, with a forte (f) dynamic at measure 17. Measures 18-21 are on the fourth staff, marked with mezzo-piano (mp). Measures 22-25 are on the fifth staff, with a forte (f) dynamic at measure 25. Measures 26-29 are on the sixth staff, featuring 'BEND' markings above measures 26 and 28. Measures 30-33 are on the seventh staff, also with 'BEND' markings above measures 30 and 32. Measures 34-37 are on the eighth staff, with a fortissimo (ff) dynamic at measure 36. The score includes various musical notations such as slurs, accents (^), and dynamic markings.

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

2ND TROMBONE

"SMOOTH"

Musical staff 1: Measures 38-41. Key signature: two flats. Measure 38: whole rest. Measure 39: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 40: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 41: quarter note Bb4 with accent (^), quarter note A4 with accent (^).

Musical staff 2: Measures 42-45. Measure 42: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 43: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 44: eighth notes Bb4, A4, G4, F4 with accent (^) and dynamic *f*. Measure 45: eighth notes E4, D4, C4, Bb3 with accent (^) and dynamic *f*.

Musical staff 3: Measures 46-49. Measure 46: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 47: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 48: quarter note Bb4 with accent (^), quarter note A4 with accent (^). Measure 49: quarter note G4 with accent (^), quarter note F4 with accent (^).

Musical staff 4: Measures 50-53. Measure 50: whole rest. Measure 51: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 52: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 53: quarter note Bb4 with accent (^), quarter note A4 with accent (^).

Musical staff 5: Measures 54-57. Measure 54: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 55: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 56: quarter note Bb4 with accent (^), quarter note A4 with accent (^). Measure 57: quarter note G4 with accent (^), quarter note F4 with accent (^).

Musical staff 6: Measures 58-61. Measure 58: whole rest. Measure 59: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 60: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 61: quarter note Bb4 with accent (^), quarter note A4 with accent (^).

Musical staff 7: Measures 62-65. Measure 62: whole rest. Measure 63: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 64: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 65: quarter note Bb4 with accent (^), quarter note A4 with accent (^).

Musical staff 8: Measures 66-69. Measure 66: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 67: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 68: quarter note Bb4 with accent (^), quarter note A4 with accent (^). Measure 69: quarter note G4 with accent (^), quarter note F4 with accent (^).

Musical staff 9: Measures 70-75. Measure 70: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 71: quarter note Bb4 with accent (^), quarter note C5 with accent (^). Measure 72: quarter note Bb4 with accent (^), quarter note A4 with accent (^). Measure 73: quarter note G4 with accent (^), quarter note F4 with accent (^). Measure 74: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 75: quarter note Bb4 with accent (^), quarter note C5 with accent (^).

2ND TROMBONE

"SMOOTH"

Musical score for 2nd Trombone, measures 74-110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/style is marked "SMOOTH".

Measures 74-77: **74** *ff* **75** **76** **77** *<*

Measures 78-81: **78** **79** **80** **81**

Measures 82-84: **82** **83** **84** *7*

Measures 91-94: **91** **92** **93** **94** *ff*

Measures 95-98: **95** **96** **97** **98**

Measures 99-102: **99** **100** **101** **102**

Measures 103-106: **103** **104** **105** **106**

Measures 107-110: **107** **108** **109** **110**

Rehearsal marks are circled: **74**, **83**, **93**, **101**.

Dynamic markings include *ff* and *<*. Performance instructions include accents (^), slurs, and a fermata over measure 84.

SMOOTH

3RD TROMBONE

LATIN - ROCK $\text{♩} = 116$ (2)

UNIS.

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 37 measures. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G2, moving up to B2, with a forte (f) dynamic. Measures 5-8 continue the melodic line with various articulations. Measure 9 has a dynamic marking of mf. Measure 10 is marked with a circled '10'. Measure 11 has a dynamic marking of f. Measure 12 is a whole rest. Measure 13 is marked with a circled '18'. Measures 14-17 continue the melodic line. Measure 18 is marked with a circled '18'. Measures 19-21 continue the melodic line. Measure 22 is marked with a circled '26'. Measures 23-25 continue the melodic line. Measure 26 is marked with a circled '26'. Measures 27-29 continue the melodic line. Measure 30 is marked with a circled '30'. Measures 31-33 continue the melodic line. Measure 34 is marked with a circled '36'. Measures 35-37 continue the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved Including Public Performance for Profit

3RD TROMBONE

"SMOOTH"

38 39 40 41

42 43 44 45 *f*

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

(74)

Musical staff 1: Measures 74-77. Includes dynamics *ff* and accents (^).

Musical staff 2: Measures 78-81. Includes accents (^).

(83)

Musical staff 3: Measures 82-84. Includes a fermata and a 7-measure rest.

(93)

Musical staff 4: Measures 91-94. Includes dynamics *ff* and accents (^).

Musical staff 5: Measures 95-98. Includes accents (^) and a crescendo hairpin.

(101)

Musical staff 6: Measures 99-102. Includes accents (^) and a repeat sign.

Musical staff 7: Measures 103-106. Includes accents (^) and a slur.

Musical staff 8: Measures 107-110. Includes first and second endings (1. and 2.).

SMOOTH

4TH TROMBONE

LATIN - ROCK $\text{♩} = 116$ (2)

UNIS.

1 *f* 2 3 4

5 6 7 8

9 10 11 17 *f*

(18) 18 *mp* 19 20 21

22 23 24 25 *f*

(26) BEND 26 27 28 29

BEND 30 31 32 33

(36) 34 35 36 *ff* 37

Detailed description: This is a musical score for the 4th Trombone part of the song 'Smooth'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as 116 beats per minute. The score consists of nine staves of music. The first staff begins with a 'LATIN - ROCK' tempo marking and a circled '2'. The music starts with a rest for one measure, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are several slurs and accents throughout. Measure numbers 1 through 37 are indicated below the notes. There are three circled measure numbers: (2), (10), and (18). The word 'UNIS.' is written above the first staff. The word 'BEND' is written above measures 26 and 30. The score ends with a double bar line at measure 37.

4TH TROMBONE

"SMOOTH"

Musical staff 1: Measures 38-41. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 38 (rest), 39 (quarter note G4), 40 (quarter note F4), 41 (quarter note E4).

Musical staff 2: Measures 42-45. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 42 (quarter note G4), 43 (quarter note F4), 44 (quarter note E4), 45 (quarter note D4). Includes a circled measure number (44) and a dynamic marking *f*.

Musical staff 3: Measures 46-49. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 46 (quarter note G4), 47 (quarter note F4), 48 (quarter note E4), 49 (quarter note D4). Includes a circled measure number (48).

Musical staff 4: Measures 50-53. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 50 (quarter note G4), 51 (quarter note F4), 52 (quarter note E4), 53 (quarter note D4).

Musical staff 5: Measures 54-57. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 54 (quarter note G4), 55 (quarter note F4), 56 (quarter note E4), 57 (quarter note D4). Includes a circled measure number (56).

Musical staff 6: Measures 58-61. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 58 (quarter note G4), 59 (quarter note F4), 60 (quarter note E4), 61 (quarter note D4).

Musical staff 7: Measures 62-65. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 62 (quarter note G4), 63 (quarter note F4), 64 (quarter note E4), 65 (quarter note D4). Includes a circled measure number (64) and a dynamic marking *f*.

Musical staff 8: Measures 66-69. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 66 (quarter note G4), 67 (quarter note F4), 68 (quarter note E4), 69 (quarter note D4). Includes dynamic markings *BEND*.

Musical staff 9: Measures 70-73. Key signature: two flats (Bb, Eb). Time signature: 4/4. Notes: 70 (quarter note G4), 71 (quarter note F4), 72 (quarter note E4), 73 (quarter note D4).

4TH TROMBONE

"SMOOTH"

74

Musical staff 74-77. Measure 74 starts with a *ff* dynamic. Measures 75-77 contain eighth-note patterns with accents (^) and slurs.

Musical staff 78-81. Continuation of eighth-note patterns with accents (^) and slurs.

83

Musical staff 82-85. Measure 82 has a triplet of eighth notes. Measure 84 contains a whole rest with a '7' above it, indicating a seven-measure rest.

93

Musical staff 91-94. Measures 91-92 feature sixteenth-note runs with slurs and accents (^). Measure 93 has a *ff* dynamic. Measure 94 continues the eighth-note pattern.

Musical staff 95-98. Continuation of eighth-note patterns with accents (^) and slurs.

101

Musical staff 99-102. Measures 99-100 have eighth notes with accents (^). Measure 101 has a triplet of eighth notes. Measure 102 has a sixteenth-note run with a slur.

Musical staff 103-106. Measures 103-104 have a sixteenth-note run with a slur. Measures 105-106 continue the eighth-note pattern with accents (^) and slurs.

Musical staff 107-110. Measures 107-108 have a sixteenth-note run with a slur. Measure 109 has a first ending (1.) and a second ending (2.) with a repeat sign. Measure 110 continues the eighth-note pattern with accents (^) and slurs.

SMOOTH

PIANO

(LATIN - ROCK) $\text{♩} = 116$

2

2

10

18

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

FM7 DM7(b5) G7(b9) Cm Bb Ab G7

22 23 24 25

Detailed description: This system contains measures 22 through 25. The key signature has two flats (Bb and Eb). Measure 22 starts with an FM7 chord. Measure 23 has a DM7(b5) chord. Measure 24 has a G7(b9) chord. Measure 25 has a Cm chord. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

26 27 28 29 30 31

Detailed description: This system contains measures 26 through 31. Measure 26 has a Cm chord. Measure 27 has an Ab chord. Measure 28 has a G chord. Measures 29, 30, and 31 are marked with a double bar line and a '2' above, indicating a double bar line with a fermata or a specific ending. The melody continues with eighth and quarter notes.

FM7 DM7(b5) Bb N.C. G7(+5)(b9)

32 33 34 35

Detailed description: This system contains measures 32 through 35. Measure 32 has an FM7 chord. Measure 33 has a DM7(b5) chord. Measure 34 has a Bb chord. Measure 35 has a G7(+5)(b9) chord. Measure 34 is marked 'N.C.' (No Chords). The melody in the right hand features eighth and quarter notes, and the left hand has a bass line with quarter notes.

36 37 38 39

Detailed description: This system contains measures 36 through 39. Measure 36 has a Cm chord. Measure 37 has an Ab7 chord. Measure 38 has a G7 chord. Measure 39 is marked with a double bar line and a '2' above. The melody in the right hand includes eighth and quarter notes, and the left hand has a bass line with quarter notes.

40 41 42 43 44 45

Detailed description: This system contains measures 40 through 45. Measure 40 has a Cm chord. Measure 41 has an Ab7 chord. Measure 42 has a G7 chord. Measure 43 has an FM7 chord. Measure 44 has a G7(+5)(b9) chord. Measure 45 is marked with a double bar line. The melody in the right hand includes eighth and quarter notes, and the left hand has a bass line with quarter notes.

(44)

Musical notation for measures 44-47. The key signature has three flats (B-flat, E-flat, A-flat). Measure 44 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. Measure 45 continues the melody and bass line. Measure 46 is a whole rest. Measure 47 ends with a double bar line and a repeat sign.

(48)

Musical notation for measures 48-51. The key signature has three flats. Measure 48 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. Measure 49 continues the melody and bass line. Measure 50 is a whole rest. Measure 51 ends with a double bar line and a repeat sign.

Musical notation for measures 52-55. The key signature has three flats. Measure 52 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. Measure 53 continues the melody and bass line. Measure 54 is a whole rest. Measure 55 ends with a double bar line and a repeat sign.

(56)

Musical notation for measures 56-59. The key signature has three flats. Measure 56 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. Measure 57 continues the melody and bass line. Measure 58 is a whole rest. Measure 59 ends with a double bar line and a repeat sign.

Musical notation for measures 60-63. The key signature has three flats. Measure 60 starts with a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. The bass line consists of quarter notes: B-flat, A-flat, G, F, E-flat, D. Measure 61 continues the melody and bass line. Measure 62 is a whole rest. Measure 63 ends with a double bar line and a repeat sign.

64

Musical notation for measures 64-69. Chords: Cm, Ab, G. Measure 69 has a fermata.

Musical notation for measures 70-75. Chords: Fm7, Dm7(b9), Bb, N.C., G7(+5)(b9). Measure 75 has a fermata.

74

Musical notation for measures 74-77. Chords: Cm, Ab7, G7. Measure 77 has a fermata.

Musical notation for measures 78-81. Chords: Cm, Ab7, G7, Fm7, G7(+5)(b9). Measures 80 and 81 have fermatas.

83

Musical notation for measures 83-88. Chords: Cm, Ab7, G. Measures 86 and 88 have fermatas.

FM7 DM7(b5) Bb N.C. G7(+5)(b9)

89 90 91 92

93

CM Ab7 G7

93 94 95 96

CM Ab7 G7 FM7 G7(+5)(b9)

97 98 99 100

101

CM Ab7 G7

101 102 103 104 105 106

1. CM Ab7 G7

2. CM Ab7 G7 G7(+5)(b9) CM6

107 108 109 110

SMOOTH

BASS

LATIN - ROCK $\text{♩} = 116$

2



10



18



26



36



© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

Musical staff 1: Bass line from measure 78 to 81. It features eighth notes with accents (^) and a fermata over measure 81.

83

Musical staff 2: Bass line from measure 83 to 86. Measure 86 contains a double bar line and a fermata.

Musical staff 3: Bass line from measure 87 to 90. It features eighth notes and a fermata over measure 88.

93

Musical staff 4: Bass line from measure 91 to 94. It features eighth notes, a fermata over measure 92, and a crescendo hairpin.

Musical staff 5: Bass line from measure 95 to 98. It features eighth notes with accents (^) and a fermata over measure 96.

101

Musical staff 6: Bass line from measure 99 to 102. It features eighth notes with accents (^) and a repeat sign over measure 101.

Musical staff 7: Bass line from measure 103 to 106. It features eighth notes and a fermata over measure 104.

Musical staff 8: Bass line from measure 107 to 110. It features eighth notes, a first ending bracket (1.), a second ending bracket (2.), and a crescendo hairpin.

SMOOTH

DRUMS

LATIN - ROCK $\text{♩} = 116$

SOLO (Toms)

1 *ff*

2 *f* SN. HAT

3

4

5

6

7

8

9

10 CYM. HAT

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26 CYM. HAT

27

28

29

30

31

32

33

34

35

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

DRUMS

"SMOOTH"

The drum score consists of ten staves of music, each containing rhythmic notation for a drum set. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Specific measures are highlighted with circled numbers: 36, 44, 48, 56, and 64. Above these circled numbers, the terms 'CYM' and 'CYM HAT' are written, indicating cymbal and hat playing techniques. The score is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75. Some measures contain a '4' or '8' above them, possibly indicating a measure rest or a specific rhythmic count. The notation is written on a five-line staff with a treble clef and a 4/4 time signature.

DRUMS

"SMOOTH"

CYM. HAT

74

83

CYM. HAT

CYM.

CYM. HAT

93

CYM.

CYM. HAT

101

1.

2.

SMOOTH

GUITAR

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by MIKE LEWIS

(LATEIN - ROCK) $\text{♩} = 116$

(2) Cm Ab G

The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of 35 measures. The first system (measures 1-5) starts with a whole rest in measure 1, followed by a series of eighth notes in measures 2-5. The second system (measures 6-9) continues the eighth-note pattern. The third system (measures 10-13) also continues the eighth-note pattern. The fourth system (measures 14-17) features a change in rhythm to quarter notes and includes chords: Fm7 (measures 14-15), Dm7(b5) (measure 15), G7(b9) (measures 15-16), Cm (measure 16), Ab (measure 17), and G7 (measures 17-18). The fifth system (measures 18-21) returns to the eighth-note pattern. The sixth system (measures 22-25) includes chords: Fm7 (measures 22-23), Dm7(b5) (measure 23), G7(b9) (measures 23-24), Cm (measure 24), Bb (measures 24-25), Ab (measures 25-26), and G7 (measures 25-26). The seventh system (measures 26-31) returns to the eighth-note pattern. The eighth system (measures 32-35) includes chords: Fm7 (measures 32-33), Dm7(b5) (measure 33), Bb (measures 33-34), N.C. (measure 34), and G7(+5)(b9) (measures 34-35). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

1 Cm Ab G

2 f

3 4 5

6 Cm Ab G

7 8 9

(10) Cm Ab G

10 11 12 13

14 Fm7 Dm7(b5) G7(b9) Cm Ab G7

15 16 17

(18) Cm Ab G

18 19 20 21

22 Fm7 Dm7(b5) G7(b9) Cm Bb Ab G7

23 24 25

(26) Cm Ab G

26 27 28 29 30 31

32 Fm7 Dm7(b5) Bb N.C. G7(+5)(b9)

33 34 35

© 1999 WARNER - TAMELANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMELANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMELANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

GIITAR

"SMOOTH"

(36)

Chords: Cm, Ab13, G7(+5), G7(b9), G7(b9), Cm, Ab13, G7, G7(+5), G7(b9)

Chords: Cm, Ab13, G7(+5), G7(b9), FM7, G7(+5), G7(b9)

(44)

Chords: Cm, Ab, G

(48)

Chords: Cm, Ab7, G

Chords: FM7, DM7(b5), G7(b9), Cm, Bb, Ab, G7(b9)

(56)

Chords: Cm, Ab, G

Chords: FM7, DM7(b5), G7(b9), Cm, Bb, Ab, G7

(64)

Chords: Cm, Ab, G

Chords: FM7, DM7(b5), Bb, N.C., G7(+5), G7(b9)

74 Cm Ab13 G7(+5) G7(+5)(b9) G7(b9) Cm Ab13 G7 G7(+5)(b9)

74 75 76 77

78 79 80 81

83 Cm Ab G7

83 84 85 86

87 88 89 90

N.C. G7(+5)(b9) **93** Cm Ab13 G7(+5) G7(+5)(b9) G7(b9)

91 92 93 94

95 96 97 98

99 100 101 102

Cm Ab7 G7

103 104 105 106

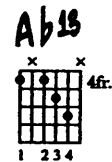
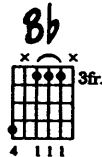
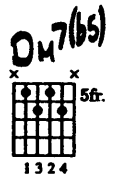
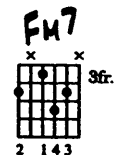
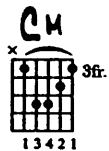
107 108 109 110

1. Cm Ab7 G7 2. Cm Ab7 G7 G7(+5)(b9) Cm6

SMOOTH

GUITAR CHORDS

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by MIKE LEWIS



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

SMOOTH

PERCUSSION (CONGAS)

LATIN - ROCK $\text{♩} = 116$ (2) (QUASI AD LIB. AS DESIRED)

Musical staff 1: Conga part, measures 1-4. Includes dynamics *ff* and *mf*, and accents. Measure 1 has a circled '1' above it.

Musical staff 2: Conga part, measures 5-9. Includes measure numbers 5, 6, 7, 8, 9.

Musical staff 3: Conga part, measures 10-15. Includes circled measure number 10 and measure numbers 10, 11, 12, 13, 14, 15.

Musical staff 4: Conga part, measures 16-21. Includes circled measure number 18 and measure numbers 16, 17, 18, 19, 20, 21.

Musical staff 5: Conga part, measures 22-27. Includes circled measure number 26, dynamics *f*, and measure numbers 22, 23, 24, 25, 26, 27.

Musical staff 6: Conga part, measures 28-33. Includes measure numbers 28, 29, 30, 31, 32, 33.

Musical staff 7: Conga part, measures 34-38. Includes circled measure number 36 and measure numbers 34, 35, 36, 37, 38.

Musical staff 8: Conga part, measures 39-43. Includes measure numbers 39, 40, 41, 42, 43.

Musical staff 9: Conga part, measures 44-49. Includes circled measure numbers 44 and 48, and measure numbers 44, 45, 46, 47, 48, 49.

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIDNIS, INC. (BMI)
All Rights Reserved Including Public Performance for Profit

PERCUSSION

"SMOOTH"

Musical staff 1: Measures 50-55. Measure 50 starts with a 7/8 time signature. Measures 51, 52, 53, 54, and 55 contain rests with a slash and a number above: 4, 6, 8, 6, 8.

(56)

Musical staff 2: Measures 56-61. Measure 56 starts with a 7/8 time signature. Measures 57, 58, 59, 60, and 61 contain rests with a slash and a number above: 4, 6, 4, 6, 6.

(64)

Musical staff 3: Measures 62-66. Measure 62 starts with a 7/8 time signature. Measure 63 has accents (>>>>>>). Measure 64 has a forte (f) dynamic and a slur. Measures 65 and 66 contain rests with a slash and a number above: 6, 6.

Musical staff 4: Measures 67-72. Measure 67 starts with a 7/8 time signature. Measures 68, 69, 70, 71, and 72 contain rests with a slash and a number above: 6, 8, 6, 8, 6.

(74)

Musical staff 5: Measures 73-77. Measure 73 has accents (>>>>>>). Measure 74 has a forte (f) dynamic and a slur. Measures 75, 76, and 77 contain rests with a slash and a number above: 4, 4, 4.

Musical staff 6: Measures 78-82. Measure 78 starts with a 7/8 time signature. Measures 79, 80, 81, and 82 contain rests with a slash and a number above: 4, 4, 4, 5.

(83)

Musical staff 7: Measures 83-88. Measure 83 starts with a 7/8 time signature. Measures 84, 85, 86, 87, and 88 contain rests with a slash and a number above: 4, 4, 4, 6, 6.

(93)

Musical staff 8: Measures 89-94. Measure 89 starts with a 7/8 time signature. Measure 90 has a 3/4 time signature. Measure 91 has a 3/4 time signature. Measure 92 has accents (>>>>>>). Measure 93 has a slur. Measure 94 contains a rest with a slash and a number above: 6.

Musical staff 9: Measures 95-100. Measure 95 starts with a 7/8 time signature. Measures 96, 97, 98, 99, and 100 contain rests with a slash and a number above: 4, 4, 4, 4, 4.

(101)

Musical staff 10: Measures 101-105. Measure 101 starts with a 7/8 time signature. Measures 102, 103, 104, and 105 contain rests with a slash and a number above: 4, 4, 4, 4.

Musical staff 11: Measures 106-110. Measure 106 starts with a 7/8 time signature. Measures 107, 108, 109, and 110 contain rests with a slash and a number above: 4, 4, 4, 4. A first ending bracket (1.) covers measures 106-108, and a second ending bracket (2.) covers measures 109-110.

SMOOTH

C FLUTE

Words and Music by
ITAAL SHUR and ROB THOMAS
Arranged by MIKE LEWIS

LATIN - ROCK $\text{♩} = 116$

1 2 *f* 3 4 5
6 7 8 9
10 11 12 13
14 15 16 17
18 19 20 21
22 23 24 25
26 27 28 29
30 31 32 33
34 35 36 37 38 39

© 1999 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights on behalf of ITAAL SHUR MUSIC (BMI) Administered by WARNER - TAMERLANE PUBLISHING CORP. (BMI)
This Arrangement © 2000 WARNER - TAMERLANE PUBLISHING CORP. (BMI),
ITAAL SHUR MUSIC (BMI), EMI BLACKWOOD MUSIC INC. (BMI) and BIONIS, INC. (BMI)
All Rights Reserved including Public Performance for Profit

FLUTE

- 2 -

"SMOOTH"

Musical staff 1: Measures 40-45. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 40-41 are marked with a slur. Measure 42 has a slur over the first two notes. Measure 43 has a slur over the first two notes. Measure 44 has a slur over the first two notes. Measure 45 has a slur over the first two notes and a dynamic marking of *f*. A circled measure number (44) is placed above the first measure of this system.

Musical staff 2: Measures 44-47. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 44-45 are marked with a slur. Measure 46 has a slur over the first two notes. Measure 47 has a slur over the first two notes. A circled measure number (48) is placed above the first measure of this system.

Musical staff 3: Measures 48-51. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 48-49 are marked with a slur. Measure 50 has a slur over the first two notes. Measure 51 has a slur over the first two notes. A circled measure number (56) is placed above the first measure of this system.

Musical staff 4: Measures 52-55. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 52-53 are marked with a slur. Measure 54 has a slur over the first two notes. Measure 55 has a slur over the first two notes. A circled measure number (64) is placed above the first measure of this system.

Musical staff 5: Measures 56-59. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 56-57 are marked with a slur. Measure 58 has a slur over the first two notes. Measure 59 has a slur over the first two notes. A circled measure number (74) is placed above the first measure of this system.

Musical staff 6: Measures 60-63. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 60-61 are marked with a slur. Measure 62 has a slur over the first two notes. Measure 63 has a slur over the first two notes. A circled measure number (78) is placed above the first measure of this system.

Musical staff 7: Measures 64-73. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 64-65 are marked with a slur. Measure 66 has a slur over the first two notes. Measure 67 has a slur over the first two notes. Measure 68 has a slur over the first two notes. Measure 69 has a slur over the first two notes. Measure 70 has a slur over the first two notes. Measure 71 has a slur over the first two notes. Measure 72 has a slur over the first two notes. Measure 73 has a slur over the first two notes. A circled measure number (74) is placed above the first measure of this system.

Musical staff 8: Measures 74-77. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 74-75 are marked with a slur. Measure 76 has a slur over the first two notes. Measure 77 has a slur over the first two notes. A circled measure number (78) is placed above the first measure of this system.

Musical staff 9: Measures 78-81. The staff contains a melodic line in 7/8 time with a key signature of two flats. Measures 78-79 are marked with a slur. Measure 80 has a slur over the first two notes. Measure 81 has a slur over the first two notes. A circled measure number (81) is placed above the first measure of this system.

FLUTE

"SMOOTH"

82 85 92 *ff*

93 94 95 96

97 98 99 100

101 102 103 104 105 106 *ff*

107 108 109 110 8VA